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10/519320

PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

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Applicant : Walter Trauninger Confirmation No.9123  
Application No. : 10/519,320  
Filed : December 23, 2004  
Title : FILM FEED MECHANISM IN A MOTION-PICTURE CAMERA  
  
Grp./Div. : N/A  
Examiner : N/A  
  
Docket No. : 54143/DBP/M521

INFORMATION DISCLOSURE STATEMENT  
37 CFR § 1.97(b)

Commissioner for Patents  
P.O. Box 1450  
Alexandria, VA 22313-1450

Post Office Box 7068  
Pasadena, CA 91109-7068  
May 20, 2005

Commissioner:

In compliance with the duty of disclosure under 37 CFR §§ 1.56, 1.97 and 1.98, and in accordance with the provisions in the Manual of Patent Examining Procedure §§ 609 and 707.05(b), enclosed is FORM PTO/SB/08A/B listing the references that are known to applicant. Copies of each of the listed references are enclosed. This filing is timely because it is made during one of the periods described in 37 CFR § 1.97(b).

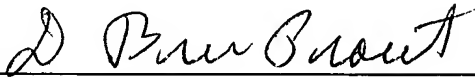
It is respectfully requested that the listed references be considered in the examination of this application and identified on the list of references cited on the patent issuing for this application. Applicant also requests that an initialed copy of FORM PTO/SB/08A/B be entered

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in the application file and returned to applicant with the next communication from the Office in accordance with MPEP § 609.

Respectfully submitted,

CHRISTIE, PARKER & HALE, LLP

By 

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626/795-9900

DBP/djp

Enclosures: PTO/SB/08A/B, w/references

**INFORMATION DISCLOSURE**

**STATEMENT BY APPLICANT**

(use as many sheets as necessary)

<b>Attorney Docket Number</b>	<b>54143/DBP/M521</b>
<b>Application Number</b>	<b>10/519,320</b>
<b>Filing Date</b>	<b>December 23, 2004</b>
<b>Applicant(s)</b>	<b>Walter Trauninger</b>
<b>Group Art Unit</b>	<b>N/A</b>
<b>Examiner Name</b>	<b>N/A</b>

**U.S. PATENT DOCUMENTS**

EXAMINER INITIALS	Cite No. <sup>1</sup>	DOCUMENT NUMBER Number - Kind Code <sup>2</sup> (If Known)	PUBLICATION DATE MM-DD-YYYY	NAME OF PATENTEE

**FOREIGN PATENT DOCUMENTS**

EXAMINER INITIALS	Cite No. <sup>1</sup>	Foreign Patent Document Country Code <sup>3</sup> - Number <sup>4</sup> - Kind Code <sup>5</sup> (If Known)	Publication Date MM-DD-YYYY	Name of Patentee or Applicant of Cited Document	T <sup>6</sup> (✓)
		DE 1 120 269	12-21-1961	Seidel	w/partial translation
		DE 1 199 127	08-19-1965	Leuschke et al	w/partial translation
		DE 39 318	08-25-1965	Mees	w/partial translation
		DE 20 42 891	03-02-1972	Jager	w/partial translation
		DE 38 35 329	04-27-1989	Morris	See US 4,801,906 previously cited
		DE 38 35 829	12-14-1989	Blaschek	See US 5,225,860 previously cited

**OTHER DOCUMENTS**

EXAMINER INITIALS	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article, title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.
		English translation of the IPER for International application no. PCT/DE2003/001987, dated October 12, 2004, in the name of Arnold & Richter Cine Technik GmbH & Co. Betriebs KG
		Weise; "Kinogeratetechnik" ("Technology for apparatuses), Akademische Verlagsgesellschaft Geest & Porting D.-G., Leipzig C1, 1950, pp. 68-81 (partial translation only)

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EXAMINER SIGNATURE		DATE CONSIDERED	
<p>EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant. <sup>1</sup>Applicant's unique citation designation number (optional). <sup>2</sup>See Kinds Codes of USPTO Patent Documents at <a href="http://www.pto.gov">www.pto.gov</a> or MPEP 901.4. <sup>3</sup>Enter Office that issued the document, by the two-letter code (WIPO standard ST.3). <sup>4</sup>For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>5</sup>Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. <sup>6</sup>Applicant is to place a check mark here if English Language Translation is attached.</p>			

Patent and Trademark Office; U.S. DEPARTMENT OF COMMERCE

### **Translation of relevant parts:**

✓ **DE 1 199 127 Title: Speed controller for a motion-picture camera**

The invention relates to a speed controller for a motion picture camera comprising flyweights (9) that are pivotable hung up on supporting axes which run perpendicular to a drive shaft (1). Because of their deflection, the flyweights press a brake disc (6) towards a brake (10) by means of eccentric cams. The brake is adjustable according to a requirement of a scale comprising values for picture frequencies. A plurality of cams (13, 14) is arranged on each of the flyweights (9) at variable distances of the drive shaft (1) and of the brake disc (6). The distances of these cams (13, 14) to both the drive shaft (1) and the brake (10) are among each other proportionally to numbers of a target rotational speed which accord to the possible settings of the picture frequencies.

✚ **DE 1 120 269 Title: Crank gear for a D-gripper of a cinematographic camera**

The invention relates to crank gear for a D-gripper of a cinematographic camera which consists of a drive crank (2), a lever (3), a swinging block linkage (5), and a gripper-lever (4), wherein a pre-arranged gear unit connected to the drive shaft (15) is assigned to the crank gear. The axis of rotation of the pre-arranged gear unit is arranged eccentric to and stored separated of the axis of rotation of the drive crank (2). The pre-arranged gear unit is designed as a disk (11) having a radial cannellure (12) in which a bolt glides that is supported eccentrically by a disk (14) connected to the drive shaft (15).

✓ **DD 39 318 Title: Apparatus for controlling a gripper on a cinematograph**

The invention relates to an apparatus for controlling a gripper on a cinematograph comprising a gripper (18) which consists of a magnetizable material or is covered by it and which is fixed elastically and perpendicular to the picture-running direction by its ending opposite to the top (18a) of the gripper to a dark sector (13b) of the sector-aperture (13). An electromagnet (19) is arranged in a way that it attracts the gripper (18) periodically and perpendicular to the picture-running direction. Its coil (21) is connected electroconductively to means which control the current flow inside the electromagnet (19) depending on the rotation of the sector-aperture-shaft (16).

**DE 20 42 891 Title: Gripper-controller of a substandard film projector for going in slow-motion**

The invention relates to a gripper-controller of a substandard film projector which can optionally be shifted into a frame rate which is slower than the common frame rate (slow-motion), wherein a gripper (5) rests against a control-cam driven by a main shaft for providing a force-fit transportation of the film. The control-cam gives the gripper a stroke-motion and a grip-motion for the common frame rate. A swing arm (30) controls the position of a stopper (34) for blocking the grip-motion of the gripper (5). A coupling-lever (18) arranged at a feeler-lever (15) is guided longitudinally displaceable towards and against the force of a spring (20). The free end of the feeler-lever (15) is arranged opposite of the free end of the swing arm (30) in a way that the coupling-lever (18) can be inserted between the feeler-lever (15) and the swing arm (30) by means of switching devices (27, 23, 23') only while the feeler-lever (15) abuts on a flattening of a second control-cam (13).

**WEISE, "Kinogerätetechnik" pp 68-81, Akademische Verlagsgesellschaft Geest & Porting K.-G., Leipzig C1, 1950**

**Title: Technology for apparatuses**

The stated pages of the book relate to an article on the kinematics of a cinematic control unit. It describes technical standards for the frame rate, the switching ratio, shutter frequency, brightness of the picture, drawing of the shutter, and the standing of the picture. The last paragraph on "constructing a switching mechanism" states that there exist camera-constructing regulations relating to the spacial dimension of the switching mechanism, because a substandard film apparatus should be little, lightweight and small which prohibits certain switching systems.